



WINTER 25

GER 116: Readings in Jewish Writing & Thought in German Culture

PROF SVEN-ERIK ROSE | CRN: 41473

TR 1:40-3:00 | WELLMAN 203

The most widespread association people have with German-Jewish culture is undoubtedly the Holocaust, the cataclysm that brought this culture to an end. But if we remember only the Holocaust, we forget what this extraordinarily creative tradition contributed to Jewish, German, and world culture. For 150 years—between the late 1700s and the National Socialists' rise to power in 1933—Jews in Germany and German-speaking lands produced a body of works and ideas that have left an indelible mark on our modernity. In this course, we will explore works by important German-Jewish authors, artists and intellectuals including Walter Benjamin, Martin Buber, Sigmund Freud, Heinrich Heine, Theodor Herzl, Franz Kafka, Moses Mendelssohn, Charlotte Salomon, Else Lasker-Schüler, Arthur Schnitzler, and Stefan Zweig. The course will conclude with an exploration of recent writings by Jewish authors in contemporary Germany.

Course readings will include prose literature, poetry, philosophy, political theory, theology, psychoanalysis, and painting.

All readings and discussion in English. No prerequisites.